



Northland Symphony
Youth Ensembles

Set 1 Bass Audition Requirements

To be considered for:	Grade Range:	Scale:	Excerpts to Play:
Northland Symphony Youth Sinfonia	Up to 10 th Grade*	Any 1-Octave major scale of your choice	Excerpts 1 and 2 only
Northland Symphony Youth Orchestra	Up to 12 th Grade*	Any 2-Octave Melodic Minor scale of your choice	All 4 Excerpts

Note on Grade Range:

The top grade for the Northland Symphony Youth Sinfonia is 10th grade and any grade below that will be considered for the ensemble.

The top grade for the Northland Symphony Youth Orchestra is 12th grade, and any grade below that, i.e. 7th or 8th grade, will also be considered for that ensemble if they play all four excerpts.

All students up to Grade 10 who audition for the Northland Symphony Youth Orchestra (all four excerpts), based on their audition, will be considered for both groups.

- Students who perform the first two excerpts will only be considered for the Sinfonia ensemble.
- Students must perform all requirements of the audition to be considered for an ensemble.
- Scales and excerpts do not need to be memorized.
- Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.
- Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.
- Previous participation in a Northland Symphony Youth Ensemble does not guarantee ensemble placement.
- All ensemble placements are final.
- Scoring, judges comments, and recommendations are not discussed with students, parents, private teachers, and/or school music teachers.



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Excerpt 1

O'Fallon- Legend

Quarter Note = 160

f

ff

Excerpt 2

Schubert/arr. McCashin- Unfinished Symphony, 1st mvt.

Quarter Note = 88

f

ff



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Excerpt 3

Shostakovich/arr. Bulla- Finale from Symphony No. 5

Quarter Note = 132



$\text{♩} = 116$

ff

$\text{♩} = 120$



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Excerpt 4

Elgar- Nimrod from Elgar Variations

Quarter Note = 56

The musical score consists of three staves of music in bass clef, 3/4 time. The first staff begins with a *cresc. molto* marking and contains a handwritten star above a note. The second staff starts with a *rf* marking. The third staff includes markings for *ffz*, *cresc.*, *ff*, *rit.*, and *pp*, with a handwritten star below a note. The piece concludes with a double bar line.

☆ - may be played an octave higher
(m4 - E^b, D; m19 - E^b)